



“The music is alive with heart and wit.”  
– Sydney Morning Herald

MELBOURNE RECITAL CENTRE  
ELISABETH MURDOCH HALL  
WED 12 & THU 13 OCTOBER

Wed 8pm  
Thu 6.30pm

1 hr 30 mins, no interval  
A Reserve \$69 / \$59  
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C Reserve \$49 / \$39

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Australia // Music

## BURIED COUNTRY

### The Story of Aboriginal Country Music – Live in Concert

To find the soul of our land we have to dig deep. Long before Aboriginal painters, film-makers and dance companies were becoming household names, generations of Indigenous musicians were finding a voice in white Australia through country music.

A potent and moving song cycle and a tribute to an enduring musical tradition, **Clinton Walker**'s ground-breaking book, film and album is immortalised live on stage by an extensive cast of star singers and songwriters across the generations.

When Walker began delving into this forgotten history, he could never have expected that the songs and stories he would uncover would go on to inform a book that went from instant cult classic to widely recognised masterpiece, and that a film and album would follow.

The three together were a powerful force, luring new generations of fans to the music, prompting many to question how it was possible for this music to exist but for most Australians to know nothing of it. Beyond its cultural significance, *Buried Country* uncovered simply great music.

Now in 2016, the fourth dimension in this phenomenon is a live concert featuring world-class musical elders including **Roger Knox**, **Auriel Andrew**, **L.J. Hill**, joined by younger artists like **Leah Flanagan** and **Luke Peacock**, and those from the generations in between like **Warren H. Williams** and **James Henry** who will perform live a suite of songs from one of Australia's most historical musical outputs in decades.

Leading the house band **The Backtrackers** is Musical Director **Brendan Gallagher** (latter-day Jimmy Little producer) who has called on the talents of some of the best pickers in the country, including **Jason Walker** on pedal steel, Cruel Sea drummer **Jim Elliott** and, making for three generations of Knox on stage, gun guitarist **Buddy Knox** and his son, **Teangi Knox**, on bass (grandson of **Roger Knox** and **Auriel Andrew**).

**Clinton Walker** is a Sydney-based writer/producer who has produced nine books, numerous documentary films, and CDs, mainly on the topic of local music and grass-roots popular culture and social history. An art school drop-out and recovering rock critic who gave up a successful career as a freelance journalist years ago, Clinton's first book *Inner City*

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*Sound* was an account of the Australian punk uprising that came out in the early 80s', other books include *Highway to Hell* (the best-selling 1994 biography of Bon Scott), *Stranded*, *Golden Miles* and *History is Made At Night*, a polemic in defense of Australia's endangered live music circuit. Following the original release of *Buried Country*, an updated version of the book and CD was released in 2015, sparking a new wave of acclaim, and resulting in this highly anticipated concert adaptation.

*Buried Country* journey for Melbourne audiences that is at once sad, resolute and joyous; the music, the songs and the stories live on.

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