



“A hypnotic and mind-bending journey.”
– London in Stereo

THE TOFF IN TOWN
FRI 07 OCTOBER

Doors 8pm

\$39

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UK // Music

CATE LE BON

The mischievous pop-rock of Welsh singer-songwriter **Cate Le Bon** might nod to the past, but a few bars is all it takes to convince you that she's brewing up something that's all her own. She hits Melbourne's Toff in Town off the back of her latest album *Crab Day*, for one night only.

In less than a decade a string of solo albums have quickly built a cult following around the now LA-based Le Bon, and collaborators ranging from Manic Street Preachers to The Chemical Brothers have come knocking at her door.

The surreal and unapologetically strange Le Bon relocated to LA three years ago, where she fell in with a collective of musicians who bonded over their shared respect of the likes of jazz pianist Dave Brubeck, experimental disco composer Arthur Russell and krautrock. Many of the collective went on to help make and tour Le Bon's most recent and acclaimed fourth album.

The first release since kooki catalyst album *Mug Museum* was released three years ago, *Crab Day* (inspired by her niece's surrealist reaction to the unkindness of April Fool's Day), featured an impressive band lineup including Warpaint drummer Stella Mozgawa, Mug Museum producer Josiah Steinbrick, Red Hot Chili Peppers guitarist Josh Klinghoffer, and her long-time collaborators and fellow Welshies Stephen Black (AKA Sweet Baboo) and Huw Evans (AKA H Hawklina).

Jaunty post-punk guitars with sax, xylophones and surreal lyrics and the potential for unlimited costume changes be it from Cate or her entire band, this performance is guaranteed to have Melbourne revelling in a show that sits somewhere spectacularly between the refined and the bombastic.

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