



“A brilliant double bill, each piece its own small festival highlight.” – The Daily Review

DANCEHOUSE
FRI 14 – SAT 16 OCTOBER

7pm / installation from 5pm

2 hr 15 mins, with interval
\$40 / \$25
Dancehouse members \$30
Installation only (5-7pm) \$12

www.festival.melbourne
Dancehouse 03 9347 2860
#melbfest

Australia/France // Dance

Australian Premiere

DANCE TERRITORIES Border Lines

Artists Sarah-Jane Norman & Nacera Belaza

Dancehouse’s biennial Dance Territories program pairs an Australian and an International artist to explore the subtle connections ignited when their works collide.

The 2016 theme BORDER LINES sees two artists question the borders between body and place in relation to the political and the personal. Implications of migration, dislocation, circulation and invasion.

Indigenous Australian artist Sarah-Jane Norman’s live art installations *In the River’s Children* and *Take this for it is my body* dissect the impact Australia’s colonial history has had on the artist’s own body, offering incisive moments that unsettle the safety of historical distance. Norman’s work traverses artforms, inviting us to take our place in shared narratives.

Algerian-French choreographer Nacera Belaza brings to Melbourne her seminal piece *THE SHOUT*, performed with her sister. This duet observes the intersection of globalisation and sacred ritual. In Belaza’s words, “the scream is when the anchor does not let go.”

MEDIA CONTACT

TATIA SLOLEY M 0403 305 395
tattia@tspublicity.com.au

EMMA COSTELLO M 0421 201 344
emma@tspublicity.com.au