



"The ultimate tribute to the late David Bowie."
— Noise 11

"We don't have to say goodbye to him or his
songs – not till this thing we call music
evaporates or the world winks out." – The Brag

ARTS CENTRE MELBOURNE
HAMER HALL
SAT 15 & SUN 16 OCTOBER
8pm

2hrs 30 mins, with interval
Premium \$129
A Reserve \$99 / \$99
B Reserve \$99 / \$89
C Reserve \$89 / \$79

www.festival.melbourne
Arts Centre Melbourne
1300 182 183
#melbfest

Presented in association with Melbourne
Symphony Orchestra

Australia // Music

DAVID BOWIE NOTHING HAS CHANGED Melbourne Symphony Orchestra

Featuring Iota, Tim Rogers, Steve Kilbey, Deborah Conway &
Adalita

If David Bowie had not existed, it would have been necessary to invent
him. Now that he's undergone his final transformation, Australia's music
industry greats pay tribute to the Starman in *David Bowie: Nothing
Has Changed* this October.

Tim Rogers, Iota, Adalita, Deborah Conway, Steve Kilbey and
more will select their favourite hits of the late rock star to perform in
their very own special sounding way, backed by the **Melbourne
Symphony Orchestra** in the sublime surrounds of Melbourne's
Hamer Hall.

Few musicians can claim to have refashioned modern music so
comprehensively as the man born David Jones. From the glam of Ziggy
Stardust to the desolate Berlin years right up until his intensely personal
final album *Blackstar*, Bowie both reflected contemporary culture back
on itself while remaining truly alien.

Named after Bowie's last greatest hits collection, artists under the
influence of the great man will gather to perform over 30 songs
including his biggest hits; *Changes*, *China Girl*, *Life On Mars*, *Under
Pressure*, *Let's Dance*, *Starman* and more.

David Bowie was the ultimate innovator in popular culture for more
than five decades. Following the release of *Space Oddity* in 1963, Bowie
re-emerged in the early 1970s and glam rock era as his ostentatious,
androgynous alter ego Ziggy Stardust that marked his career
breakthrough cemented by the release of single, *Starman* and album
The Rise and Fall of Ziggy Stardust and the Spiders from Mars. From
plastic soul to electronic to industrial to jungle, Bowie's sound like his
style was ever evolving. During his lifetime his record sales estimated at
140 million worldwide made him one of the best selling artists of all
time.

David Bowie: Nothing Has Changed follows a string of worldwide
tributes to music's true cultural catalyst, but this is the largest
celebration to be staged in Melbourne yet.

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