



USA // Music

## BRAD MEHLDAU AND JOSHUA REDMAN

Saxophonist **Joshua Redman** and pianist **Brad Mehldau** first worked together in the early 90s, when the jazz world was yet to be knocked over by the individual brilliance of each. Now, they reunite for the first time on Australian soil in five years. See what happens when two of the towering figures in contemporary music join forces once more.

Mehldau and Redman have been engaged in musical dialogue for their entire careers. Since first performing together in their early days in Redman's quartet in 1993, both have forged successful careers as soloists and bandleaders that have established them as leading voices in modern jazz.

Both formidable improvisers, Mehldau takes a genre-bending approach to the piano borrowing aspects of post-bop, classical and prog rock, while Redman's saxophone playing combines technical complexity with an ever-present lyricism.

**Joshua Redman's** rise was rapid after winning the Thelonious Monk International Saxophone Competition in 1991, and he quickly found himself performing alongside some of the greatest in the field. His first self-titled solo album followed in 1993 and in the years since he has earned three Grammy nominations.

**Brad Mehldau's** piano ingenuity is both virtuosic and playful, cerebral and sly. His concerts and albums frequently stray into unexpected territory – Beatles and Brahms, with even the occasional funk or drum'n'bass surprise – while always maintaining a rigorous technical command.

Stripped back from the confines of a larger ensemble, Mehldau and Redman are free to fully follow each idea as it comes to them, in a performance that marries jazz's unrelenting swing to a sense of spiritual exploration.

## BRAD MEHLDAU

Pianist **Brad Mehldau** is one of the pioneers in jazz today, carving his own path to carry the form forward while tapping into the energies of classical romanticism and pop mischief. His uncanny ability to take familiar phrases and transform them through compelling, long-form musical meditations has seen him draw acclaim from both aficionados

JOSHUA REDMAN / BRAD MEHLDAU DUO:  
MELBOURNE RECITAL CENTRE  
ELISABETH MURDOCH HALL  
FRI 21 OCTOBER

9.30pm

1 hr 30 mins, no interval  
Premium \$89  
A Reserve \$79 / \$69  
B Reserve \$69 / \$59  
Students \$25

[www.festival.melbourne](http://www.festival.melbourne)  
Melbourne Recital Centre  
03 9699 3333  
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BRAD MEHLDAU SOLO:  
MELBA HALL, MELBOURNE  
CONSERVATORIUM OF MUSIC  
SAT 22 OCTOBER

8pm

1 hr 30 mins, no interval  
\$69 / \$59  
Students \$25

[www.festival.melbourne](http://www.festival.melbourne)  
#melbfest

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and more casual listeners, while these same skills have brought about collaborations with modern greats such as Charlie Haden and Pat Metheny.

Following the release of Mehdau's latest album *10 Year Solo Live*, in addition to his performance with Redman, Mehdau will also treat audiences to an intimate solo showcase of rare intelligence and improvisational genius.

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