



"A vital sense-sharpening tonic for theatregoers who feel they've seen it all."
— The New York Times on *Ganesh Versus the Third Reich*

"Turns the notion of theatre and the everyday inside out." — Sydney Morning Herald on *Small Metal Objects*

ARTS CENTRE MELBOURNE
HAMER HALL
SAT 08, SUN 09, TUE 11, WED 12 OCTOBER

Sat-Wed 8pm
Tue-Wed also 1pm
Sun also 2pm

1 hr, no interval
\$79 / \$69
\$25 Students

www.festival.melbourne
#melbfest

ARTIST TALK
WED 12 OCTOBER 1PM, post show

Australia // Theatre

World Premiere

LADY EATS APPLE

Back to Back Theatre

Back to Back Theatre stunned Melbourne audiences in 2011 with the internationally renowned *Ganesh Versus the Third Reich*. In 2016, Australia's most pivotal theatre makers return with the world premiere of the company's largest-scale work to date, *Lady Eats Apple*.

We are finite in an infinite world: the punchline of existence is how little of it we're given.

An anxious god whips up the universe to garner praise. A mesmerist makes concrete the internal workings of the mind. A new Adam and Eve emerge in the unlikeliest of spaces.

Australia's Back to Back Theatre is inarguably one of the world's most exciting and urgent companies working today: balancing on the liminal edge of possibility, the company's largest scale work to date charts new trails deeper into the landscape of the unconscious. Brought to life under the direction of Bruce Gladwin, collapsing the space between the epic and the everyday and divining the mythic in the mundane, *Lady Eats Apple* is a cosmic dance from the Garden of Eden to a medieval snowstorm, to the urban jungle we live in.

Established in 1987, Back to Back Theatre creates new forms of contemporary theatre imagined from the minds and experiences of a unique ensemble of actors with disabilities. Focusing on moral, philosophical and political questions about the value of individual lives through their work, the Geelong based company has established itself as one of the leading voices in contemporary world theatre.

Masterfully directed and backed by the dramatic weight of anticipation to see the new work of Australia's most innovative theatre company, *Lady Eats Apple* is set to be one of the most talked about theatrical events of 2016.

This project is assisted by the Australian Government's Major Festivals initiative in association with the Confederation of Australian International Arts Festivals Inc., Melbourne Festival, Adelaide Festival, Perth International Arts Festival, Carriageworks, Wiener Festwochen, and with support from their Keir Foundation and Thyne Reid Foundation.

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