



“Gerrard’s voice, live, is a revelation.”

- Mess and Noise

“Her gothic, tribal, mediaeval and operatically ornamented vocal lines are drenched in cathedral reverb” – Tofaki

ARTS CENTRE MELBOURNE  
HAMER HALL  
WED 19 OCTOBER  
8pm

1hr 20 mins, no interval  
A Reserve \$69 / \$59  
B Reserve \$59 / \$49  
C Reserve \$49 / \$39  
Students \$25

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## LISA GERRARD

### The Blank Page

For 35 years the unmistakable siren songs of **Lisa Gerrard** have enthralled listeners around the globe. Through award-winning movie soundtracks and a series of acclaimed solo and collaborative live albums, she is firmly established as one of Australia’s most ground-breaking and in-demand artists. Now, off the back of her latest album **Blank Page**, the 2016 Melbourne Festival presents a rare opportunity to see her perform live this October.

Lisa rose to prominence in 1981, as the voice of the iconic **Dead Can Dance** with music partner **Brendan Parry**.

One of the world’s most original bands whose charm came from their unique sound that never fitted neatly into any manufactured genre, they produced over nine albums between 1984 and 1995 with every release taking in a mix of world music influences, mediaeval chants, folk ballads, baroque stylings, Celtic flavours, electronics, samples and many more experimental sounds.

Much of their work had a cinematic quality which led Lisa naturally into the world of music film score writing. Among the many films and documentaries in her back catalogue, Gerard co-created scores with the likes of **Hans Zimmer** and **Ennio Morricone** and received an Oscar nomination and Golden Globe for **Gladiator**, alongside nominations for **Insider** and **Ali**. Other films in her repertoire include **Burning Man**, **Oranges & Sunshine**, **Jane Got A Gun**, **Salem’s Lot**, **Heat** and many more.

In addition to a slew of acclaimed solo albums, Gerard’s collaborative approach to her work has been continuous, from **Immortal Memory** (2004) with Patrick Cassidy to **Twilight Kingdom** (2014) featuring Daniel Johns, Patrick Cassidy, Astrid Williamson and words by Russell Crowe, her music has garnered new audiences with every release.

Joined onstage by some of these long-time creative associates **Astrid Williams**, **David Kuckhermann**, **Gabriella Smart**, **Sound Poets Arf Arf** and others, this unmissable live concert will feature works past and present, including songs from her **Dead Can Dance** collaborations, music from her iconic film scores and tracks from her vast and varied solo output from her first solo album, **The Mirror Pool** (1995) to her most recent collaborative effort, **Blank Page** (2016).

Gerrard's voice will be your guide on a voyage into the sublime, not to

be missed.

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