



“...the most thoughtful, elegant and refined of pianists.” The Guardian (UK)

MELBOURNE RECITAL CENTRE
ELISABETH MURDOCH HALL
FRI 21 OCTOBER

7pm

1 hr 30 mins, no interval
A Reserve \$89 / \$79
B Reserve \$79 / \$69
Students \$25

www.festival.melbourne
Melbourne Recital Centre
03 9699 3333
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UK // Music

MELVYN TAN

Singapore-born pianist **Melvyn Tan** is one of the few artists who has succeeded performing on both the modern piano and the eighteenth century fortepiano.

His intimate understanding of the piano’s evolution has allowed him to apply playing styles and techniques from across the centuries to draw forth new life from even the most familiar of compositions.

Fresh from celebrating his 60th birthday, this special Melbourne appearance will see Tan directing his signature wit and thoughtfulness to works by Beethoven, Chopin and the international premiere of British composer Jonathan Dove’s new work specially written for Tan.

Born in Singapore in 1956, Melvyn Tan showed prodigious musical talent during childhood and moved to England at the age of 12 to study at the Yehudi Menuhin School. He established his international reputation in the 1980s with pioneering performances on fortepiano, and his work as a recitalist, chamber musician and concerto soloist has been heard in the world’s leading concert halls, from the Amsterdam Concertgebouw and Vienna Konzerthaus to London’s Wigmore Hall and Royal Festival Hall and New York’s Lincoln Center.

Tan has performed with as concerto soloist with the London Philharmonic Orchestra, Salzburg’s Camerata, the Academy of St Martin’s in the Fields and the Hong Kong Philharmonic Orchestra.

Whether he’s playing the fortepiano that brought him rapt attention in the 1980s or the modern piano today, Tan’s musicianship is proof that there is always something fresh to be found.

Beethoven Sonata No 30 Op 109

Dove Catching Fire

Chopin 24 Preludes

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