



★★★★★ “a work that's both anthem and elegy, a getting of wisdom that celebrates life even as it breaks your heart.” - The Herald (UK)

★★★★★ “a mighty piece of popular theatre, full of show-stopping musical moments delivered to perfection.” - The Scotsman (UK)

ARTS CENTRE MELBOURNE  
FAIRFAX STUDIO  
THU 06 – SAT 22 OCTOBER

Mon & Tue 6.30pm  
Wed-Sat 8pm  
Wed & Sat also 1pm

1 hr 45 mins, no interval  
A Reserve \$79 / \$69  
Students \$25

[www.festival.melbourne](http://www.festival.melbourne)  
#melbfest

Suitable for ages 16+

UK // Theatre

Australian Exclusive

## OUR LADIES OF PERPETUAL SUCCOUR

National Theatre of Scotland

Adapted by Lee Hall from the novel *The Sopranos*  
by Alan Warner

Marking its very first visit to Melbourne, the world-renowned **National Theatre of Scotland** present their critically acclaimed show *Our Ladies of Perpetual Succour* – a gleefully uplifting play about schoolgirls, singing, sex and Sambuca.

Six Catholic schoolgirls travel to Edinburgh for a choral competition, but these sopranos are more interested in love, lust, pregnancy and death, and all over the course of just one day. Stunning six-part harmonies from the Age of Enlightenment give way to a soundtrack of ELO, Bach and Handel and punctuated with the dirtiest trash-talk a sixteen-year-old Scot could summon (and then some).

Adapted from Alan Warner's cult Scottish novel *The Sopranos*, adapted by **Lee Hall** (screenwriter for *Shakespeare in Love*, *Billy Elliot*, *War Horse*), and directed by **Vicky Featherstone**, funny, sad and raucously rude, this is a musical tribute to being young, losing your virginity and finding yourself.

*Our Ladies of Perpetual Succour* premiered at the Edinburgh Festival Fringe in August 2015, and enjoyed a sell-out season whilst earning critical and audience acclaim, and a slew of awards before embarking on a national UK tour. National Theatre of Scotland wowed audiences at the 2016 Adelaide Festival with their gripping trilogy, *The James Plays*. *Our Ladies of Perpetual Succour* plays its only Australian dates in Melbourne and will run for the duration of the Festival.

Celebrating ten years in 2016, the National Theatre of Scotland has earned significant national and international recognition for its daring and original works. With more than 200 productions in their repertoire to date, notable shows include Olivier award-winning *Black Watch*, and a radical reimagining of *Macbeth* starring Alan Cumming that had huge success on Broadway.

Searingly funny, terribly rude and possessed by an infectious spirit of play, *Our Ladies of Perpetual Succour* is a romp and a joyride you won't forget.

### MEDIA CONTACT

TATIA SLOLEY M 0403 305 395  
tattia@tspublicity.com.au

EMMA COSTELLO M 0421 201 344  
emma@tspublicity.com.au