



“I left feeling as if my skin were luminous, as if I moved through the luscious darkness like a soft, cool flame.”

– Alison Croggon on *Oraculous*

“Every heart is saddened when *The Echo of the Shadow* comes to an end.”

– Il Manifesto (Italy)

ACMI FOUND SPACE
TUE 06 – SUN 23 OCTOBER

Tue-Fri performances from 5pm
Last performance at 9pm

Sat & Sun performances from 1pm
Last performance at 5pm

Strictly limited to 54 tickets per day
1 hr 15 mins, no interval
\$139
Suitable for ages 16+

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Australian Exclusive

Presented by Melbourne Festival and ACMI

THE ECHO OF THE SHADOW

Teatro de los Sentidos

What would you do to discover the most essential part of yourself? How far would you go to bring it back?

From its home in Barcelona, **Teatro de los Sentidos** (Theatre of the Senses) has been weaving works of extraordinary intimacy and immersiveness for 25 years. Now, in an Australian exclusive presented by Melbourne Festival with ACMI, Melbourne can witness an astonishing work for one person at a time in *The Echo of the Shadow* - a depth charge plumbing the most inner recesses of our being.

Inspired by Hans Christian Andersen’s novel, *The Shadow*, a dark tale about a man who is afraid to follow his own, the audience is invited to enter a sensorial labyrinth that has been created for one person to experience in isolation. A physical journey designed to spark emotional responses, they will take on an active role as they become travellers in a symbolic and dreamlike experience.

A cross between a European style fairy tale and sensory therapy, this 75 minute adventure stimulates all five senses. Guided by the productions softly eccentric performers and inhabitants, through listening, smelling, tasting and touching, the audience experience various encounters along the way that aim to unfurl memories long forgotten memories and discover dreams of the future.

“Teatro de Los Sentidos (Theatre of the Senses) have been the world’s gold standard for immersive and transformational theatre over the past three decades”, said Melbourne Festival Artistic Director, Jonathan Hollway.

“*Echo* is one of the best theatrical experiences I have ever had, so to bring it to Australia for the first time is thrilling. A show for one person at a time might seem like dropping a pebble into a lake, but the ripples will be felt for years to come.”

“We are so delighted to be partnering with Melbourne Festival to present this astonishing company and work here at ACMI. Our passion is to celebrate artists telling stories in new ways, creating immersive experiences, creating worlds. To have Los Sentidos presented alongside *Collisions* creates the kind of juxtaposition across art forms that is genuinely thrilling and transformative,” said Katrina Sedgwick, Director and CEO, ACMI.

MEDIA CONTACT

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Teatro de los Sentidos is an ensemble of international artists and researchers from various disciplines. Founded 25 years ago by anthropologist and Artistic Director **Enrique Varga**, they have created 12 original, innovative and experiential works to date that open boundaries between theatre and audience using experimental methods of communication. They have visited Australia once before in 2012 with a sold out season of *Oraculas* as part of Jonathan Holloway's first Perth International Arts Festival.

The Company's approach is based on corporeal and sensory communication, the importance of play, ancestral traditions, and silence as a necessary condition for communication. Their shows are the final result of their research on the relationship between body memory, sensory languages and theatrical creation.

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