



Japan // Visual Arts

Australian Exclusive

THE HOME WITHIN

Chiharu Shiota

Surreal and sublime, *The Home Within* from Japan's **Chiharu Shiota** is a bewitching interlace examining the house as a structure, the home as a body, and the individual at its heart.

"Shiota's labyrinthine installations weave a complex web from waking life and fading memories." – The Guardian (UK)

VARIOUS LOCATIONS IN MELBOURNE
THU 06 – SUN 23 OCTOBER

FREE

Opening at Deakin Edge
Closing at Melbourne Town Hall

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www.festival.melbourne
annaschwartzgallery.com
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Step inside a structure that combines the weight of architecture and the ephemerality of organic life. Web-like lines of textured red string pulse like a billion veins, but en masse form walls as straight and solid as a slide-rule. Are the borders between this building's exterior and interior any more reliable than our own?

For the very first time in Melbourne and an Australian exclusive, the Festival together with Anna Schwartz Gallery presents the enchanting work of Japanese artist Chiharu, whose infinitely intricate installations pluck at the strands connecting our built world and less tangible selves, our criss-crossed pasts and networked futures.

Displayed throughout the entirety of this year's Melbourne Festival, this intricate masterpiece will pop up across unexpected locations around the city in a guerrilla style presentation of a truly unique and globally revered visual artist. Make yourself at home.

CHIHARU SHIOTA

In addition to *The Home Within*, Chiharu will also have her **inaugural solo exhibition – Chiharu Shiota** - at Anna Schwartz Gallery this October where she will create a new body of work unfolding across the entire space of the gallery.

Born in Osaka, Chiharu Shiota moved from Japan to Berlin in 1997 to study under the performance art maven Marina Abramovic. Best known for her large-scale installations and sculptures that explore complex relationships between body and mind, her work evokes memories: a house, a piano, suitcases, keys...objects suspended in time and space by a web of three dimensional lines. Atmospheric and otherworldly, her installations appear to trap individual memories, suspending them in space and time.

Presented with Anna Schwartz Gallery

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