



“...this deceptively simple piece is definitely on the money” – The Guardian (UK)

“You will have never have seen a show quite like *The Money*.” – Le Figaro (France)

PRAHRAN TOWN HALL
THU 06 – TUE 11 OCTOBER

FOOTSCRAY TOWN HALL
THU 13-SUN 16 OCTOBER

PARLIAMENT OF VICTORIA
LEGISLATIVE ASSEMBLY
WED 19-SUN 23 OCTOBER

1 hr 30 mins, no interval
Silent Witness \$49 / \$39
Benefactor Donation \$20+

For performance times visit
www.festival.melbourne
#melbfest

Suitable for ages 14+

UK // Theatre

Australian Exclusive

THE MONEY

Kaleider

No script. No characters. No actors, but all drama. In this ingenious game and piece of immersive theatre, the premise is simple; there is cash on the table, a participating audience must decide how to spend it. The decision must be unanimous, and it must be made on the night. Those are the rules.

From one of the world’s leading companies in extraordinary live experiences comes *The Money*. The UK’s **Kaleider** stage a production which guarantees no two events will ever be the same. The playful foundation of this renowned work sets the stage for one of the most memorable conversations to take place in a theatrical setting, as altruism butts heads with personal interests, personalities clash and hierarchies are upended.

Audience members opt to buy in to participate as a benefactor or observe among silent witnesses. As the clock ticks, the benefactors have 90 minutes to decide unanimously how to spend a pot of money. If they don’t agree, the money rolls over to the next audience. Only one thing is guaranteed, every outcome of *The Money* will be wholly unique.

Described as a “context specific” show, Kaleider try to stage this production in *the* place of civic decision making for the community that will make up its audience, a space that lends real gravitas to proceedings and Melbourne’s season will be no different. The Money will be staged across the city at Parliament House Legislative Assembly, Maribyrnong City Council and Prahran Town Hall.

The results may be as taut as a thriller or as ludicrous as a farce, but beneath it all you’ll be asking: are there really any values we can agree upon? Is a common ground the most uncommon thing of all? And ultimately, can anything good really arise from the root of all evil?

With all the drama of a play, and the tension build of time running out on the toughest exam, personalities will emerge, power will come into action, minds will be made up.

Established in 2012, Kaleider is a UK based company producing interactive theatre, participatory art and extraordinary live experiences. The company aims to create a meaningful interruption to people’s

MEDIA CONTACT

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experiences of their everyday places and spaces, including digital space. In the process of making and supporting others to make work, Kaleider attempts to acknowledge some of the greatest challenges of our time such as the ongoing fiscal crisis, the challenges of climate change, peaking oil and minerals, and social justice. Often the work that comes out of Kaleider is playable, and aims to interrupt people in their everyday contexts.

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