

MEDIA RELEASE



"Ensemble Offspring are pioneers and with this production they have left the first footprints in the sand of an exciting new territory for Australian performance."

- Limelight Magazine

ARTS HOUSE, NORTH MELBOURNE TOWN HALL FRI 14 - SAT 15 OCTOBER

7.30pm Sat also 2pm

1 hr 15 mins, no interval \$35 / \$30 Students \$25

www.festival.melbourne
Arts House
03 9322 3713
#melbfest

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Australia // Music

THE SECRET NOISE Ensemble Offspring

Conception and Composition Damien Ricketson

Lifting the veil on secret music – not all music was made for public consumption

The Secret Noise poetically and playfully explores the threshold of music-making as a public and private exchange – from the sacred forms of ceremonial music and legally extinguished compositions to 'backmasking' (playing an LP backwards to reveal a subliminal, satanic message), private love songs and the proliferation of personal music players.

Staged throughout Arts House at the North Melbourne Town Hall, Ensemble Offspring will guide and seduce audiences through a series of surreal, intimate scenes that hover somewhere between music, dance and live installation.

Composer Damien Ricketson's striking, otherworldly soundscape, where he combines traditional instruments with fantastical fricative objects and whirling devices of his own design, is beautifully realised by musicians alongside a cast of dancers and an actor.

A pioneering and genre-bending force in Australian new music, Sydney-based Ensemble Offspring's recent collaborators include fellow free radicals Mike Patton, Speak Percussion and composer-inventor Jon Rose.

Virtuosic and visceral, *The Secret Noise* continues the ensemble's exploration into emerging music practices, inviting everyone in as voyeur and accomplice.

Concept & Composition: Damien Ricketson

Director: Carlos Gomes

Devising Performers: Narelle Benjamin (dancer) Katherine Cogill (dancer) Katia Molino (actor) Jason Noble (clarinet) Claire Edwardes (percussion/artistic director) Bree van Reyk (percussion) Fausto

Brusamolino (lighting design)

