



“the right blend of dance and circus, theatre and spectacle.” The Guardian (UK)

“A perfect marriage of circus arts and contemporary dance.”

- Le Journal de Montréal (Canada)

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Thu-Sat 7.30pm
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1 hr 30 mins, with interval
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Dance/Circus // Canada

Australian Exclusive

TRIPTYQUE Les Doigts De La Main

Creator and Director **Samuel Tetreault**
Invited Choreographers **Marie Chouinard, Victor Quijada, Marcos Morau**

Hailing from Québec, renowned as the home of the modern circus discipline, **The 7 Fingers (Les 7 Doigts de la Main)** is one of the world’s most inventive contemporary circus companies. It straddles the gap between circus and dance to take audiences where neither can alone.

For the first time in the company’s history, a trio of the world’s most cutting-edge contemporary choreographers have been invited to reimagine the collision of these forms, under the artistic direction of **Samuel Tetreault**.

These keen-eyed and daring dance-makers refuse to be limited by the constraints of the typical human body and deploy the rare strength and gracefulness of their performers to otherworldly effect. The vocabulary of dance is expanded, while circus itself is transformed.

Anne & Samuel, a duet directed by **Marie Chouinard**, looks at the effects of gravity on moving bodies.

In **Variations 9.81**, directed by **Victor Quijada**, a quintet of virtuoso hand balancers search for absolute control of gravity, testing the relationship between stillness and movement.

Dreamlike and nonsensical, **Nocturnes**, choreographed by **Marcos Morau**, subtly mixes circus and dance, freeing eight artists of their physical constraints.

By turns playful and melancholic, sensual and surreal, the three works assembled for **Triptyque** open portals into bedrooms and hospital wards, urban jungles and dreamscapes, and in each gravity is more of a suggestion than a fact.

Les 7 Doigts de la Main was formed in 2002 by seven founding members with a shared desire to break the mold, to offer a brand new form of circus performance. Perpetually blurring the lines between contemporary dance and acrobatics, between theatre and athleticism, between interactive multi-media and immersive experience, they strive towards the undefinable, uncategorizable, visceral, breathtaking and touchingly human.

MEDIA CONTACT

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MELBOURNE
FESTIVAL
06—23
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MEDIA RELEASE

The Company was last seen in Melbourne in 2009 with their dazzling show, **Traces**. **Triptyque** promises to leave audiences entranced again in this season exclusive to Melbourne Festival.

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