



“This is a woman who can dance up not just a flamenco storm, but a hurricane.”

– The Guardian (UK)

“When God was handing out talents, he must have tripped when he reached Sara Baras and dropped the lot into her lap.”

- The Independent (UK)

ARTS CENTRE MELBOURNE
HAMER HALL
FRI 21 – SUN 23 OCTOBER

Fri & Sat 7.30pm / Sun 3pm

1 hr 40 mins, no interval
Premium \$109
A Reserve \$99 / \$89
B Reserve \$89 / \$79
C Reserve \$79 / \$69
Students \$25

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Spain // Dance

Australian Exclusive

VOCES

Ballet Flamenco Sara Baras

Direct from Spain, the reigning flamenco queen **Sara Baras** will perform exclusively for Melbourne Festival with a company of 15 performers in **Voces** - a hugely entertaining show that captures all the drama and passion of flamenco from a meticulous dance company who know no bounds.

Displaying the technical brilliance of traditional flamenco with a vibrant, contemporary edge, Baras and her company of dancers and musicians will set the Hamer Hall stage alight with drama, passion and heart-stopping virtuosity over three nights as part of the 2016 Melbourne Festival.

The show begins with a theatrically driven warm-up scene, which segues into a series of breathtaking vignettes inspired by Sara's many muses including Paco de Lucia, Camarón de la Isla, Antonio Gades, Enrique Morente, Moraíto and Carmen Amaya, Sara and the fiery troupe will lead the audience on a journey through the many varied palos, or styles of flamenco, culminating in a fiery free-style-finale.

Performing original music by Jose Maria Bandera, an ensemble of musicians and singers will accompany the dancers on stage. As the dancers simultaneously engage in impeccably timed heel and toe rhythms that epitomize the flamenco form with near military perfection, this dazzling dexterity of their footwork will leave audiences speechless. The overall effect is an intoxicating performance, which pulses with the rhythm and spirit of Spain.

Sara Baras's artistic career began more than 25 years ago. Taught by maestros such as Ciro, Manolete, Dania Gonzalez, and most importantly her mother, Sara has clinched numerous awards including Best Female Spanish Dance performer, twice.

A dancer first and foremost, Sara is also a director and choreographer. She has led her company across the world since 1998 with more than 2500 performances and record breaking seasons in many iconic venues; from El Teatro Real in Madrid, to the Bunkamura Theatre in Japan, to Carnegie Hall and City Center in New York, to Sadler's Wells in London, slick, sleek, sophisticated and seamless, Sara Baras is truly one of Spain's greatest exports.

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