



“A really gorgeous playful feel... beyond charming.” – The Guardian (for *I Think I Can*)

THE COOPERS MALHOUSE
BECKETT THEATRE
THU 06 – SUN 09 OCTOBER

Thu 6pm
Fri-Sun 2pm & 6pm

Mon & Tue 6.30pm
Wed-Sat 8pm
Wed & Sat also 1pm

1 hr, no interval
A Reserve \$39 / \$19
Family \$99

www.festival.melbourne
The Coopers Malthouse
03 9685 5111
#melbfest

Suitable for ages 5+

Australia // Theatre

YOU AND ME AND THE SPACE BETWEEN

Terrapin Puppet Theatre

Director Sam Routledge
Writer Finegan Kruckemeyer

At first, you see, there was a Big Bang, and all matter existed in one spot... The space between objects grew. And that space, it made islands, of everything.

Part play, part picture book and all wondrous fun, a magical story of an adventurous girl will unfold in a stage show like no other. Tasmania's **Terrapin Puppet Company** present the extraordinary production, *You and Me and the Space Between* for children and families this October.

Settle in for a story about a girl who lived on an island in the middle of the ocean. Although this girl had been told that the island was all there was, she couldn't help wondering about what else might be out there and one day she sets out to discover the world for herself...

A charming story by Australia's finest children's playwright, **Finegan Kruckemeyer's** is brought to life by cartoonist Oslo Davis who will draw the story live as it is read to the audience by a special line-up of narrators.

You and Me and the Space Between will enchant children and adults with its use of simple technology to tell a beautiful, funny and heroic story that will keep the entire family engaged throughout. Influenced by Kamishibai, an ancient form of Japanese paper theatre, a puppeteer creates silhouettes to interact with the projected drawings, a musician plays a live composition. The result is a bespoke, unique, and heart warming performance.

Established in Tasmania over 35 years ago, Helpmann Award winning company, Terrapin is *the* centre of excellence for contemporary puppetry in Australia, creating puppetry-based performances for all ages. Touring nationally and internationally each year, they tell sophisticated stories of humour and pathos, embracing new technologies whilst remaining true to the wonder and illusion resident in the age-old craft of puppetry.

The project is assisted by the Australian Government's Major Festivals initiative in association with the Confederation of Australian International Arts Festivals Inc., Melbourne Festival, Darwin Festival, Brisbane Festival, Sydney Festival and Ten Days on the Island.

Director **Sam Routledge** is a performer, puppeteer, creator of visual theatre and Artistic Director of Terrapin Puppet Theatre since 2013. His most recent Melbourne works include the carwash site-specific production *Crush* with Dylan Sheridan which featured in 2016 Festival of

MEDIA CONTACT

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Live Art. He has performed with Terrapin, Arena Theatre Company, Kim Carpenter's Theatre Of Image and LATT Children's Theatre Seoul. Sam was a member of My Darling Patricia, having performed in *Kissing The Mirror*, *Politely Savage* and *Night Garden*. He initiated and co-created the object theatre production *Men of Steel*, which has toured to the U.K, Hong Kong, China, Korea, Japan, New Zealand and Singapore.

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