



"An effortless virtuoso." - Limelight Magazine

"Understated and elegant." - The Australian

MELBOURNE RECITAL CENTRE
SALON

CYBORG PIANIST
TUE 11 OCTOBER 6PM

1hr 45mins, with interval

JOHN CAGE'S SONATAS & INTERLUDES
WED 12 OCTOBER 6PM

1hr 10mins, no interval

\$39 / \$29 per performance
\$70/\$50 two concert package

www.festival.melbourne
Melbourne Recital Centre
03 9699 3333
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Australia // Music

Australian Premiere

ZUBIN KANGA

Acclaimed as Australia's pre-eminent exponent of contemporary repertoire, London-based pianist Zubin Kanga is one of the most compelling figures in the global musical landscape today. Renaissance man or mad scientist?

Decide for yourself via a pair of concerts that span the temporal, technological and imaginative limits of contemporary piano.

CYBORG PIANIST

Live electronics **BENJAMIN CAREY**

Fresh from his acclaimed 2015 Dark Twin tour, Zubin Kanga returns in a program of newly commissioned works by some of the hottest composers from Australia and Europe. 3D motion sensors shape the sounds of Patrick Nunn's Boulez-meets-The-Matrix Morphosis, while Benjamin Carey's Taking the Auspices features a duet with an AI that imitates the flocking of birds.

Elsewhere you'll find mutant pianists, drowning pianos, old hand transplant horror films and aerial drones... this is a piano recital for the post-human age.

JOHN CAGE'S SONATAS & INTERLUDES

Sonatas & Interludes is contemporary genius and iconoclast John Cage's puckish percussive masterwork. Screws, rubber, plastic and other materials invade the piano to transform it into a one-man orchestra of kaleidoscopic colours, full of gongs, bells and drums. Combining Indian philosophy and aesthetics, the sounds of Indonesian gamelan and the spirit of American post-war experimental music, it is both deep meditation and cosmic dance.

In association with Melbourne Recital Centre

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