



UNIVERSITY OF MELBOURNE
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MOST EVENTS FREE

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Australia // Special Event

CULTURAL COLLISIONS Grainger | Griffins

Curator and Devisor SIR JONATHAN MILLS AO

Curated and devised by composer Sir Jonathan Mills, the Cultural Collisions precinct at the University of Melbourne will see the combined genius of Percy Grainger, one of music's most brilliant and eccentric revolutionaries, and two great architects, Walter Burley Griffin and Marion Mahony Griffin showcased in one extraordinary campus-wide program.

The Griffins and Grainger form a unique part of the University of Melbourne's history, both through the Grainger Museum on campus and Newman College buildings designed by Walter Burley Griffin and Marion Mahony Griffin.

Featuring some of the University of Melbourne's most iconic historical sites, and state-of-the-art technologies, Cultural Collisions will open portals into the worlds envisioned by these three remarkable minds.

Alternately weird and wondrous, inventive and awe-inspiring, it's a program that could never be repeated elsewhere.

Pianist and composer Percy Grainger's radical imagination was never limited by musical convention, and the percussive shockwaves he set in effect are still felt today. Architects Walter Burley Griffin and Marion Mahony Griffin's visions of the built environment were just as far-seeing, and exploded the possibilities of urban design. What happens when these three mavericks collide?

The precinct will feature a grand organ, assembled from weather balloons and PVC pipes, a full-scale reconstruction of the Griffins' subversively-realised Melbourne home, an immersive and ultra-high-resolution interactive imaginarium as well as Sir Jonathan Mills' groundbreaking electro-dance opera inspired by the Griffins.

There will be unique microtonal instruments (instruments with increments smaller than a semitone), installations that respond to the presence of the individual and the opportunity to witness tomorrow's great musicians diving into old works.

Staff and students from architecture, cinema, engineering, music and sculpture will be elbow to elbow with guest artists including Rodney Berry, Michael Candy, Amiel Courtin-Wilson, Ian de Gruchy, Rosalind Hall, Sarah Kenderdine, Jonathan Mills, Jeffrey Shaw, Delia Silvan, Kim Vincs and Deakin Motion.Lab, Leigh Warren and Clare Williamson.